

# 4-Part Ensemble

# Feierliche Musik

## Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

### *Volume 1*

**Arr.: Michel / Naulais**

**EMR 5739**

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet (Trumpet)<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet  |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>F Horn<br>E $\flat$ Alto Saxophone - E $\flat$ Horn<br>Viola<br>Trombone - Baritone - Bassoon $\text{B}^{\flat}$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone $\text{C}$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass $\text{B}^{\flat}$<br>Bass Clarinet - B $\flat$ Trombone - B $\flat$ Baritone - B $\flat$ Bass $\text{C}$<br>Baritone Saxophone - E $\flat$ Bass                                   |

Partitur / Direction / Score  
Piano / Organ (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)



**EDITIONS MARC REIFT**

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# Feierliche Musik

## Solemn Music / Musique Solennelle

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### Volume 1

#### 1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais



Musical score for the first system, measures 1-4. The score includes four woodwinds (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ (optional), and Percussion (optional). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *f* (forte). The Percussion part includes Timpani and Snare Drum.



Musical score for the second system, measures 5-8. The score continues with the same instruments and key signature as the first system. The dynamic marking is *f* (forte). The Percussion part includes Timpani and Snare Drum.

EMR 5739

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# 2. Overture from "Water Music" (G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais

The first system of the musical score consists of five staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom staff is for the cellos and double basses. The music is in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment is shown in the next system.

The piano accompaniment for the first system is shown in two staves. The upper staff is for the right hand and the lower for the left hand. It includes the parts for the *Timpani* and *Glockenspiel*. Dynamics include *f* and *p*.



The second system of the musical score consists of five staves, continuing from the first system. It includes the parts for the first and second violins, first and second violas, and cellos/double basses. Dynamics include *f* and *p*. The piano accompaniment continues in the next system.

The piano accompaniment for the second system is shown in two staves. It includes the parts for the *Timpani* and *Glockenspiel*. Dynamics include *f* and *p*.

## 3. Grosser Gott, wir preisen Dich

Arr.: Jean-François Michel

Jérôme Naulais

First system of the musical score, measures 1-5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a right-hand staff with a melodic line and a left-hand staff with a bass line. The vibraphone and glockenspiel parts are shown as empty staves. The dynamic marking *p* (piano) is present at the beginning of each staff.

Second system of the musical score, measures 6-10. It continues the vocal and piano parts from the first system. The dynamic marking *f* (forte) is introduced in measures 7-10. The vibraphone and glockenspiel parts remain empty. A double bar line is present at the end of measure 5, indicating the start of this system.

## 4. Heilig, Heilig (F. Schubert)

Arr.: Jean-François Michel  
Jérôme Naulais

First system of the musical score, measures 1-9. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Grand Piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment is mostly rests, with a few notes appearing at the end of the system. The word "Vibraphone" is written above the upper piano staff and "Glockenspiel" above the lower piano staff, both with rests. A double bar line is present at the end of the system.

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Second system of the musical score, measures 10-18. It features four staves: two vocal staves and two piano staves. The key signature and time signature remain the same. The vocal parts continue with piano (*p*) dynamics. The piano accompaniment becomes more active, with sustained chords and melodic lines in both hands. A forte (*f*) dynamic is indicated at the end of the system. The word "Vibraphone" is written above the upper piano staff and "Glockenspiel" above the lower piano staff, both with rests. A double bar line is present at the end of the system.

# 5. Trumpet Tune (H. Purcell)

Arr.: Jean-François Michel  
Jérôme Naulais

The first system of the score consists of six staves. The top four staves are for the trumpet, with dynamics *f*, *mf cresc.*, and *f*. The fifth and sixth staves are for the piano, with dynamics *f*, *mf*, and *f*. The bottom two staves are for the percussion, labeled *Timpani* and *Snare Drum*, with dynamics *f*, *mf cresc.*, and *f*. The music is in common time (C) and the key signature has one flat (B-flat).



The second system of the score consists of six staves. The top four staves are for the trumpet, with dynamics *f*, *f*, and *f*. The fifth and sixth staves are for the piano, with dynamics *f*, *f*, and *f*. The bottom two staves are for the percussion, labeled *Timpani* and *Snare Drum*, with dynamics *f*, *f*, and *f*. The music continues in common time (C) and the key signature has one flat (B-flat).

## **4-Part Ensemble**

# **Feierliche Musik**

## **Solemn Music / Musique Solennelle**

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

### **Feierliche Musik Vol. 1 (EMR 5739)**

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

### **Feierliche Musik Vol. 2 (EMR 5740)**

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

### **Feierliche Musik Vol. 3 (EMR 5741)**

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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